

TEATRO SOCIALE DI AMELIA

WORKSHOP FOR SINGERS · IX EDITION

Bottega Lirica

A journey of study, technique and interpretation
at the heart of the Teatro Sociale di Amelia

30 September — 4 October 2026

Via del Teatro, 39 · 05022 Amelia (TR)

Objectives

Workshop for Singers – IX edition · 30 September – 4 October 2026

During the Renaissance, the 'bottega' was the place where young people, working closely with the masters, learnt a trade or an art, starting with the most humble and simplest tasks, until they emerged as true artists and, in some cases, artistic geniuses such as Leonardo, Botticelli or Michelangelo.

The term 'bottega', therefore, evokes artisanship, care, a love of detail and a love of tradition. By paraphrasing its original meaning, with the choice of this evocative word, we wish to convey that our workshop is not limited to the study and refinement of vocal and musical aspects, but aims to guide young singers on a journey of growth, study and in-depth exploration that combines various elements in order to bring completeness and depth to the study of the repertoire.

An essential element in this regard is a type of workshop that gives young participants the opportunity to begin familiarising themselves with 'singing under the baton' of the conductor. This lesson corresponds to what is known in the profession as a Music Rehearsal, a fundamental stage that precedes rehearsals with the orchestra. The singer, already familiar with the role they are to perform, works with the conductor and the pianist, who in this case stands in for the orchestra.

In 'our' Music Rehearsal, the conductor will start by analysing, together with the singer, the character of the role being performed in the piece – the character's experience at that specific moment in the opera – and thus their psychological state. From there, the conductor will begin to structure the musical work based on what has emerged from this initial study, so that every choice (tempo, dynamics, colour, phrasing, breathing, pauses, etc.) responds to and corresponds with the dramatic requirements (understanding this term as an adjective derived from the Greek noun 'drama' = action, which referred to any kind of stage performance, and not, as would later be the case, solely to serious and grave events), whilst always respecting the style and performance practice of the repertoire to which the piece belongs.

However, the Music Rehearsal in our workshop offers added value, as the role of the conductor, assisted by the Korrepetitor, is added to that of the Voice Coach, who will not only work on vocal technique prior to the sessions with the Conductor but will also remain present during the sessions themselves, to correct any technical issues that may arise during the performance.

La Bottega Lirica therefore also offers young singers the opportunity to learn how to follow the Conductor, but under the watchful guidance of the vocal coach, and enables professionals to broaden and deepen their repertoire.

The best participants will take part in the 2026/2027 season at the Teatro Sociale in Amelia.

Teachers and structure

TEACHERS

Anna Maria Ferrante — Soprano and Vice Music Director of the Theater

L. Rafael Salomon — Conductor and Music Director of the Theater

Marcos Madrigal — Pianist

Languages spoken: Italian, English, Spanish, German

STRUCTURE

The 5-day course will take place entirely on stage. In other rooms of the theatre, a further two pianos will be available to participants for personal practice, with or without a pianist.

Each participant will work on two or three pieces of their choice, drawn from the international operatic repertoire, which will be announced at the time of enrolment.

Day 1 Technical and musical work only with the Singing Teacher. The various aspects of vocal technique will be covered, and the key passages of the pieces featured in the course will be studied.

Days 2, 3 and 4 Work in the form of the Music Rehearsal. As well as defining the musical character of the piece, the conductor will focus on its style and performance practice, and will work with the singer on the interpretative aspects, taking into account the psychological state of the character. As mentioned above, the singing teacher will also be present during this phase to supervise the technical and vocal aspects.

5th and final day **MORNING** — technical and musical work in preparation for the performance
EVENING — Final Concert and presentation of Certificates of Participation



The Music Rehearsal on stage, with the grand piano standing in for the orchestra

The teachers



The entrance to the stalls of the Teatro Sociale di Amelia

Anna Maria Ferrante

The victory in the 'Giuseppe Verdi' Competition in Parma opened the doors of the Teatro Regio to her, where she made her debut whilst still a student at the Santa Cecilia Conservatoire, from which she subsequently graduated with top marks.

She has performed at other prestigious theatres and venues such as the Teatro Comunale in Florence, the Teatro San Carlo in Naples, the Teatro Giuseppe Verdi in Trieste, the C. Felice in Genoa, the Comunale in Treviso, the Auditori – Rai in Rome and Naples, the Sala Verdi at the Milan Conservatoire, and the Sala de Conciertos Ignacio Cervantes at the Habana Clásica Festival in Cuba, under the baton of distinguished conductors such as G. Sinopoli, R. Bonynghe, P. Maag, P. Bellugi, M. Plasson and L.R. Salomon.

In 1995, she came first in the rankings of the Ministry of Education's National Competition based on examinations and qualifications, securing a professorship in Singing at the G. Verdi Conservatoire in Milan and subsequently at the Santa Cecilia Conservatoire in Rome, where she still teaches today.

Luis Rafael Salomon

Having received a solid international education, which began in Argentina and continued in Germany and Austria at the Hochschule für Musik und Theater in Hanover and the Hochschule für Musik und Darstellende Kunst in Vienna – where he graduated with a degree in orchestral conducting – Salomon rounded off his training by attending courses taught by Franco Ferrara at the Accademia Chigiana in Siena and by Sergiu Celibidache at the University of Mainz.

He has conducted theatres and orchestras across Europe, Asia and South America, including: the Deutsche Oper in Berlin, the Orchestra Accademia Teatro alla Scala in Milan, the Teatro Solís in Montevideo, the European Orchestra in London, the Pyongyang Philharmonic Orchestra, the Haydn Orchestra of Bolzano and Trento, the Daejeon Philharmonic Orchestra and many others.

Always committed to training the next generation, his excellence as a teacher earned him the ‘High Patronage of the President of the Italian Republic’, under which he has held annual Advanced Courses in Orchestral Conducting at the Teatro Sociale in Como.

Marcos Madrigal

The Cuban pianist Marcos Madrigal, described by the French press as ‘le trésor de Cuba’, is widely regarded as one of the leading Cuban pianists of his generation. In 2024, he was appointed Chevalier des Arts et des Lettres of the French Republic in recognition of his outstanding artistic achievements. He is also the official pianist for several of the world’s leading vocal competitions, including the Tenor Viñas (Barcelona) and the Ottavio Ziino (Rome).

He regularly collaborates in concert with major singers such as Barbara Frittoli, Marina Rebeka, Ermonela Jaho, Benjamin Bernheim, Marco Mimica and many others. He is the founder and Artistic Director of the ‘Habana Clásica’ International Festival in Cuba. He has been the official pianist for the Bottega Lirica workshop since its first edition.

Participation as full student

ADMISSION

To be admitted to the course as Active Student, participants must submit an audio or video material (an aria from the international operatic repertoire is sufficient) by 12 September 2026 to the following e-mail address:

salomon.luraf@gmail.com

ENROLMENT

Once confirmation of admission has been received, participant must complete their enrolment by submitting:

- the attached form, duly completed and signed
- the receipt of payment of the enrolment fee

FEES

Enrolment Fee	€ 80
---------------	------

*Reference: Enrolment fee for the Bottega Lirica
Workshop, as Active Student*

Participation Fee	€ 450 *
-------------------	---------

*Reference: Participation fee for the Bottega Lirica
Workshop, as Active Student*

Both fees are to be paid by bank transfer to the current account held by: Ameria 1782 – Teatro delle Arti ETS
IBAN: IT43Q0622072530000001000846

Please send payment receipts to: amariateatrodellearti@pec.it

- Registration fee by 20 September
- Participation fee by 27 September

** For participants duly enrolled at the Santa Cecilia Conservatoire in Rome for the 2025/2026 academic year, the sum of € 170 will be deducted from the participation fee, representing the portion due to the Singing teacher.*

Participation as auditor

REGISTRATION

Simply send:

- the attached form, completed and signed
- the receipt for payment of the registration fee

FEES

Registration Fee	€ 50
------------------	------

Reference: Registration fee for the Bottega Lirica

Workshop, as Auditor

Participation Fee	€ 100
-------------------	-------

Reference: Participation fee for the Bottega Lirica

Workshop, as Auditor

Both fees are to be paid by bank transfer to the account held in the name of: Ameria 1782 – Teatro delle Arti ETS
IBAN: IT43Q0622072530000001000846

Please send the payment receipt to: ameriateatrodellearti@pec.it

- Registration fee by 20 September
- Participation fee by 27 September

The registration fee will only be refunded in the event of cancellation.

WHERE TO STAY

Amelia, ranked amongst Umbria's most important centres due to the period of prosperity it enjoyed in Roman times and considered by many historians to be one of Italy's oldest settlements, is today a vibrant town both in terms of tourism and culture, thanks in part to the recent reopening of the Teatro Sociale.

As such, it offers a wide range of accommodation options and a varied selection of dining choices. Each participant is free to choose the option that best suits their needs, but to assist its enrolled, the Bottega Lirica Workshop is offering special rates for 5 nights, from 30 September to 4 October, at the following establishments:

Partner accommodations

5 nights · 30 September – 4 October 2026

B&B MU – NI

700 metres from the Theatre · Piazza Augusto Vera 2, Amelia · Tel. +39 339 103 7442 · uptsrl2010@gmail.com

Ground Floor

Single or double room — € 55.00 / € 70.00

Single or double room (with twin beds) — € 55.00 / € 75.00

Single or double room — € 55.00 / € 75.00

First-Floor Rooms

Single, double or triple room — € 70.00 / € 90.00 / € 105.00

Single, double or triple suite — € 85.00 / € 105.00 / € 120.00

Single or double room — € 80.00 / € 90.00

Single, double (including twin beds), triple or quadruple suite — € 85.00 / € 105.00 / € 120.00 / € 135.00

Le Contrade – Apartments

450 metres from the theatre · Via della Repubblica 142, Amelia · Tel. +39 351 5010174 · lecontradeapartments@gmail.com

Platea Apartment — 75 m²

Living room with double sofa bed · One double bedroom · One bathroom with shower · Fully equipped kitchenette

Cost for 5 nights: € 225 (€ 45 per night)

Posterola Apartment — 55 m²

Small living area with double sofa bed · One double bedroom · One bathroom with bathtub/shower · Fully equipped kitchenette

Cost for 5 nights: € 200 (€ 40 per night)

Residenza del Borgo – Apartments

450 metres from the theatre · Via della Repubblica 142, Amelia · Tel. +39 334 7117864 · rdb@ufficioweb.com

Lift, free wi-fi and TV.

Collis Flat — 3rd floor, large penthouse, 60m²

1 bedroom with a double bed · Living room, fully fitted kitchen and sofa bed · 1 bathroom · Air conditioning
Attic floor, 25 m²: double bedroom + bathroom (toilet and bidet) — € 130 per night

Crux Burgi Flat — 3rd floor, small penthouse, 40m²

1 bedroom with a French bed · Living room, fully fitted kitchen and sofa bed · 1 bathroom · Air conditioning
Attic floor, 15 m²: small lounge with sofa bed + bathroom (toilet) — € 110 per night

Partner accommodations

B&B Le Cisterne – 2-Bedroom Flat

200 metres from the theatre · Piazza Giacomo Matteotti, 5 · Tel. +39 346 0833723 · silviabombara14@gmail.com · www.lecisterne.net

Asia room: sleeps 2–3 with en-suite bathroom

Africa room: sleeps 2–3 with en-suite bathroom

Fully equipped shared kitchen, patio, parking in front of the house, Wi-Fi.

Price per room when used as a single: € 48.00

Price per room when used as a double: € 70.00

HOW TO GET TO AMELIA FROM ROME

By train

- Termini Station: Train to Narni FS / from Narni FS, Autobus hourly to Amelia
- Train to Orte FS / from Orte FS, Busitalia to Amelia

By taxi

Orte/Amelia € 40 — Davide +39 345 728 4267 · Palmiero +39 324 084 7574

By car

Take the A1 motorway towards Florence, exit at Orte and continue on the SS675 Orte–Terni, taking the Amelia exit.

For further information, please write to: ferrante.am10@gmail.com

Teatro Sociale — Amelia

Via del Teatro, 39 · 05022 Amelia (TR)

Moments from previous editions

The spirit of a community that returns to Amelia every year



The Bottega Lirica group gathered around the grand piano, within Amelia's historic walls



A convivial moment among the teachers and the workshop organisers

Application form

Scheda d'iscrizione — IX Workshop for Singers · 30 September – 4 October 2026

Cognome / Surname

Nome / Given Name

Data di nascita / Date of birth

Luogo di nascita / Place of birth

Nazionalità / Nationality

Indirizzo / Address

Città / Country

Cell. / Handy

E-mail

Allego / I enclose — copia della ricevuta di bonifico bancario del versamento della Tassa di Iscrizione / Copy of the bank transfer of the registration fee.

Chiedo di essere iscritto come / Ask to be registered as

☐ Effettivo /
Active

☐ Uditore /
Auditor

Firma / Signature

Data / Date